

# curriculum vitae - tim stern - digital compositor

## about me:

name: tim stern  
born: 14.11.1977 in Bad Kreuznach / Germany  
nationality: German  
located: Duesseldorf / Germany  
certification: Dipl. Ing. Audiovisual Media



30.11.2014

## tools:

- The Foundry Nuke (in depth knowledge)
- Apple Shake (in depth knowledge)

## experience (sample) :

- <b>'The Hobbit - Desolation of Smaug'</b> [2013] / New Line Cinema Weta Digital	Featurefilm   ca. 120min / Epic - Senior Digital Compositor [The Foundry Nuke] - Composed 2D/3D, keying, deep comp
- <b>'The Hobbit - The Battle of the Five Armies'</b> [2014] / New Line Cinema Weta Digital	Featurefilm   ca. 120min / Epic - Senior Digital Compositor [The Foundry Nuke] - Composed 2D/3D, keying, deep comp
- <b>'After Earth'</b> [2013] / Columbia Pictures PIXOMONDO IMAGES GmbH	Featurefilm   ca. 120min / Sony - Senior Digital Compositor [The Foundry Nuke] - Composed 2D/3D, keying
- <b>'Ludwig II'</b> [2012] / Bavaria Pictures ARRI Film & TV Services GmbH	Featurefilm   200min / Alexa - Lead Digital Compositor [The Foundry Nuke] - Composed 2D/3D-elements, 2D-tracking, keying.
- <b>'Journey 2: The Mysterious Island'</b> [2012] / New Line Cinema PIXOMONDO IMAGES GmbH	Featurefilm   ca. 120min / 35mm - Senior Digital Compositor [The Foundry Nuke] - Composed 2D/3D, keying, Stereo
- <b>'Red Tails'</b> [2012] / Lucasfilm PIXOMONDO IMAGES GmbH	Featurefilm   ca. 120min / Red - Senior Digital Compositor [The Foundry Nuke] - Composed 2D/3D
- <b>'The Last Airbender'</b> [2010] / Paramount Pictures NDA	Featurefilm   ca. 100min / 35mm - Senior Digital Compositor [Apple Shake] - Composed 2D/3D, 2D-tracking, keying.
- <b>'Vicky the Viking'</b> [2009] / Constantin Film ScanlineVFX GmbH	Featurefilm   ca. 85min / 35mm - Senior Digital Compositor [Apple Shake] - Composed 2D/3D, 2D-tracking, keying.
- <b>'Harry Potter and the Half-Blood Prince'</b> [2008] / Warner Bros. Pictures Rising Sun Pictures	Featurefilm   ca. 120min / 35mm - Digital Compositor [Apple Shake] - Composed 2D/3D, 2D-tracking, keying.
- <b>'The Red Baron'</b> [2007] / Warner Bros. PIXOMONDO IMAGES GmbH	Featurefilm   120min / 35mm - Digital Compositor [Apple Shake] - Composed 2D/3D-elements, 2D-tracking, keying, look definition.

## references:

- Joerg Bruemmer	- Senior Compositor / Compositing Supervisor - Weta Digital / Wellington / NZ <a href="mailto:j.bruegger@lostgraphics.de">j.bruegger@lostgraphics.de</a>
- Alessandro Cioffi	- VFX Supervisor / Compositing Supervisor - TRIXTER Film GmbH, Munich / GER <a href="mailto:alessandrocioffi@yahoo.it">alessandrocioffi@yahoo.it</a>
- Michael Lankes	- Senior Compositor / Compositing Supervisor - Freelancer / Berlin / GER <a href="mailto:michael.lankes@gmx.de">michael.lankes@gmx.de</a>
- Mohsen Mousavi	- VFX Supervisor / FX Supervisor - ScanlineVFX / Vancouver / CAN <a href="mailto:info@worldofpolygons.com">info@worldofpolygons.com</a>
- Paul Poetsch	- Senior Compositor / Compositing Supervisor - Freelancer / GER <a href="mailto:p.poetsch@gmx.de">p.poetsch@gmx.de</a>
- Sam Cole	- Senior Compositor / Compositing Supervisor - Weta Digital / Wellington / NZ <a href="mailto:sambo.c@gmail.com">sambo.c@gmail.com</a>
- Florian Schroeder	- Senior Compositor / Compositing Supervisor - Weta Digital / Wellington / NZ <a href="mailto:florian@misterschroeder.de">florian@misterschroeder.de</a>
- IMDB:	<a href="http://www.imdb.com/name/nm1154194/">http://www.imdb.com/name/nm1154194/</a>
- LinkedIn:	<a href="http://www.linkedin.com/in/halbstill">http://www.linkedin.com/in/halbstill</a>
- Xing:	<a href="https://www.xing.com/profile/tim_stern2">https://www.xing.com/profile/tim_stern2</a>

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## career:

08/2014 - 11/2014	<b>Digital Compositor at Weta Digital, Wellington / New Zealand</b>
06/2013 - 05/2014	Digital Compositor at Weta Digital, Wellington / New Zealand
10/2012 - 04/2013	Digital Compositor at PIXOMONDO IMAGES GmbH, Berlin / Germany
10/2011 - 09/2012	Digital Compositor at ARRI Film & TV Services GmbH, Munich / Germany
10/2010 - 09/2011	Digital Compositor at PIXOMONDO IMAGES GmbH, Berlin / Germany
09/2010 - 09/2010	Digital Compositor at ScanlineVFX GmbH, Duisburg / Germany
05/2010 - 08/2010	Digital Compositor at ScanlineVFX GmbH, Munich / Germany
01/2010 - 03/2010	Digital Compositor at ScanlineVFX GmbH, Munich / Germany
11/2009 - 12/2009	Digital Compositor at ARRI Film & TV Services GmbH, Munich / Germany
01/2009 - 10/2009	Digital Compositor at ScanlineVFX GmbH, Munich / Germany
10/2008 - 12/2008	Digital Compositor at PICTORION das werk GmbH, Duesseldorf / Germany
07/2008 - 09/2008	Digital Compositor at Rising Sun Pictures, Adelaide / Australia
04/2008 - 07/2008	Digital Compositor at Trixter Film GmbH, Munich / Germany
01/2008 - 04/2008	Digital Compositor at ARRI Film & TV Services GmbH, Munich / Germany
05/2007 - 01/2008	Digital Compositor at PICTORION das werk GmbH, Duesseldorf / Germany
10/2006 - 04/2007	Digital Compositor at PIXOMONDO IMAGES GmbH, Stuttgart / Germany
06/2006 - 10/2006	Digital Compositor at tvt.postproduction GmbH, Berlin / Germany
09/2005 - 09/2005	Digital Compositor at Condor digital media GmbH, Berlin / Germany
08/2003 - 07/2006	Freelance Picture Technician at SWR [german television], Stuttgart / Germany
03/2002 - 04/2003	Digital Artist internship (compositing / editing)   m.a.r.k.13 GbR, Stuttgart / Germany
10/1999 - 04/2005	Dipl. Ing. (FH) Audiovisual Media   Stuttgart Media University / Germany
1998 - 1999	General Certificate of Education in Structural Engineering
1997 - 1998	Civil-Service as a Janitor
1994 - 1997	Professional education as a Architectural Draughtsman

## experience feature film (detailed) 2006-20xx:

- New Line Cinema / ,The Hobbit - The Battle of the Five Armies' [2014] Weta Digital	Featurefilm   ca. 120min / Epic	- Senior Digital Compositor [Nuke]
- New Line Cinema / ,The Hobbit - The Desolation of Smaug - EE' [2014] Weta Digital	Featurefilm   ca. 120min / Epic	- Senior Digital Compositor [Nuke]
- New Line Cinema / ,The Hobbit - The Desolation of Smaug' [2013] Weta Digital	Featurefilm   ca. 120min / Epic	- Senior Digital Compositor [Nuke]
- Columbia Pictures / ,After Earth' [2012] PIXOMONDO IMAGES GmbH	Featurefilm   ca. 120min / Red	- Senior Digital Compositor [Nuke]
- Concord / ,Rubinrot' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Epic	- Senior Digital Compositor [Nuke]
- Bavaria Pictures / ,Ludwig II' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 200min / Alexa	- Lead/Senior Digital Compositor [Nuke]
- Wiedemann & Berg / ,Wer's glaubt wird selig' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Alexa	- Senior Digital Compositor [Nuke]
- ZDF / ,Deckname: Luna' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 180min / Alexa	- Senior Digital Compositor [Nuke]
- Warner Bros. / ,Cloud Atlas' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 120min / 35mm	- Senior Digital Compositor [Nuke]
- Explorer Media / ,Messner' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Alexa	- Senior Digital Compositor [Nuke]
- Collina Filmproduktion / ,Sams im Glueck' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Alexa	- Senior Digital Compositor [Nuke]
- Rat Pack Filmproduktion / ,Das Haus der Krokodile' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Alexa	- Senior Digital Compositor [Nuke]
- Constantin Film / ,Tuerkisch fuer Anfaenger' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Alexa	- Senior Digital Compositor [Nuke]
- TeamWorx Television & Film / ,Muenchen 72' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Alexa	- Senior Digital Compositor [Nuke]
- Sam Film / ,Fuenf Freunde' [2012] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / Alexa	- Senior Digital Compositor [Nuke]
- New Line Cinema / ,Journey 2: The Mysterious Island' [2012] PIXOMONDO IMAGES GmbH	Featurefilm   ca. 120min / 35mm	- Senior Digital Compositor [Nuke]
- Lucasfilm / ,Red Tails' [2012] PIXOMONDO IMAGES GmbH	Featurefilm   ca. 120min / Red	- Senior Digital Compositor [Nuke]
- GKFFilms / ,Hugo' [2011] PIXOMONDO IMAGES GmbH	Featurefilm   ca. 120min / Alexa	- Senior Digital Compositor [Nuke]
- Universal Pictures / ,Fast Five' [2011] PIXOMONDO IMAGES GmbH	Featurefilm   ca. 130min / 35mm	- Senior Digital Compositor [Nuke]
- TeamWorx Television & Film / ,Hindenburg' [2011] PIXOMONDO IMAGES GmbH	Featurefilm   ca. 180min / Red (TV)	- Senior Digital Compositor [Nuke]
- Bavaria Pictures GmbH / ,Innocent Saturday' [2011] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm	- Senior Digital Compositor [Nuke]

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- RTL / ,Visus - Das Vermächtnis der Arche' [2011] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm (TV)	- Senior Digital Compositor [Nuke]
- Tele München Fernseh Produktionsgesellschaft (TMG) / ,Moby Dick' [2010] ScanlineVFX GmbH	Featurefilm   ca. 200min / 35mm (TV)	- Senior Digital Compositor [Nuke]
- Warner Bros. / ,Otto's Eleven' [2010] ScanlineVFX GmbH	Featurefilm   ca. 100min / 35mm	- Senior Digital Compositor [Nuke]
- Paramount Pictures / ,The Last Airbender' [2010] NDA	Featurefilm   ca. 100min / 35mm	- Senior Digital Compositor [Shake]
- Monaco Film GmbH / ,Westflug' [2010] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm (TV)	- Senior Digital Compositor [Shake]
- ZDF / ,Hanni und Nanni' [2010] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm	- Senior Digital Compositor [Shake]
- ProSieben / ,Leppel und Langsam' [2010] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm (TV)	- Senior Digital Compositor [Shake]
- Constantin Film / ,Jerry Cotton' [2010] ARRI Film & TV Services GmbH	Featurefilm   ca. 90min / 35mm	- Senior Digital Compositor [Shake]
- Studio Babelsberg / ,The Ghostwriter' [2010] ScanlineVFX GmbH	Featurefilm   ca. 120min / 35mm	- Senior Digital Compositor [Shake]
- NHK / ,A Cloud Upon A Slope' [2010] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm (TV)	- Senior Digital Compositor [Shake]
- Wiedemann & Berg Filmproduktion / ,Faktor 8' [2009] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm(TV)	- Senior Digital Compositor [Shake]
- Constantin Film / ,Vicky The Viking' [2009] ScanlineVFX GmbH	Featurefilm   ca. 85min / 35mm	- Senior Digital Compositor [Shake]
- Gemini Film / ,Berlin 36' [2009] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm	- Lead Digital Compositor [Shake]
- Wiedemann & Berg Filmproduktion / ,Maennerherzen' [2009] ScanlineVFX GmbH	Featurefilm   ca. 90min / 35mm	- Digital Compositor [Shake]
- Egoli Tossell Film. / ,Hilde' [2009] PICTORION das werk GmbH	Featurefilm   ca. 120min / 35mm	- Digital Compositor [Shake]
- Warner Bros. / ,Harry Potter and the Half-Blood Prince' [2008] Rising Sun Pictures	Featurefilm   ca. 120min / 35mm	- Digital Compositor [Shake]
- Buena Vista International / ,Lilly the Witch' [2009] Trixter Film GmbH	Featurefilm   ca. 90min / 35mm	- Digital Compositor [Shake]
- Sat1 / ,Der Untergang der DDR' [2008] ARRI Film & TV Services GmbH	Featurefilm   200min / 16/35mm	- Digital Compositor [Shake]
- Constantin Film / ,Anonyma - A Woman in Berlin' [2008] ARRI Film & TV Services GmbH	Featurefilm   105min / 35mm	- Digital Compositor [Shake]
- Constantin Film / ,Freche Maedchen' [2008] ARRI Film & TV Services GmbH	Featurefilm   97min / 16mm	- Digital Compositor [Shake]
- Bleiberg Entertainment / ,Adam Resurrected' [2008] PICTORION das werk GmbH	Featurefilm   ca. 120min / 35mm	- Digital Compositor [Shake]
- Sony Pictures / ,The Children of Huang Shi' [2008] PICTORION das werk GmbH	Featurefilm   114min / 35mm	- Digital Compositor [Shake]
- Warner Bros. / ,The Red Baron' [2007] PIXOMONDO IMAGES GmbH	Featurefilm   120min / 35mm	- Digital Compositor [Shake]
- Buena Vista International / ,The Three Investigators And The Secret Of Skeleton Island' [2007] tvt.postproduction GmbH	Featurefilm   94min / 35mm	- Digital Compositor [Shake]

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## experience non feature film (detailed) 2001-2xxx:

- Ogilvy / <b>Milka ,Christmas Spot'</b> [2009] ScanlineVFX GmbH	Commercial   ca. 30min / 35mm(TV)	- Senior Digital Compositor
- <b>AVAYA / ,Das Wunder von Bern'</b> m.a.r.k.13 GbR	Trailer Cebit 2006   5x1min / Digi-Beta	- Editor
- Gemü / <b>,Gemü'</b> m.a.r.k.13 GbR	Industry-Imagefilm   10min / HD	- Digital Compositor
- <b>BOSS / BOSS Green Line Summer 2006</b> m.a.r.k.13 GbR	Instoremovie   3min / HDV	- Editor / Digital Compositor
- HMA / <b>,Trau Dich!</b> m.a.r.k.13 GbR	Commercial   18sec / 35mm	- Editor / Digital Compositor
- Universal Music / <b>,Nephew ,En wanna be Darth Vader'</b> Condor digital media GmbH	Music-Clip   4min / Digi-Beta	- OnSet-VFX-Supervisor / Digital Compositor
- <b>Daimler Chrysler ,Viano 4matic'</b> m.a.r.k.13 GbR	Commercial (IAA)   4min / Digi-Beta	- Digital Compositor
- <b>Maxfield ,Breakdream'</b> Kopp Film GmbH	Commercial   1min / HDCam	- OnSet-VFX-Supervision
- <b>BOSS / BOSS Orange Line / Women Line / Selection Line Winter 2005</b> m.a.r.k.13 GbR	Instoremovie   3x3min / HDV	- Editor / Digital Compositor
- Daimler Chrysler <b>,Westfalia'</b> m.a.r.k.13 GbR   2x4min / Digi-Beta	Commercial (IAA)   2x4min / Digi-Beta	- Digital Compositor
- Stuttgart Media University (HdM) <b>,Wenn Du gehst'</b> halbstill	Shortfilm   10min / 16mm	- Digital Compositor
- Stuttgart Media University (HdM) <b>,Der Ausflug'</b> halbstill	Shortfilm   20min / 16mm	- OnSet-VFX-Supervisor / Digital Compositor
- halbstill <b>,Grolsheim'</b> halbstill	Imagefilm   8min / DV	- Digital Compositor / Editor/
- Filmband GbR <b>,Shots'</b> halbstill	Featurefilm   104min / DV & 16mm	- Digital Compositor
- Stuttgart Media University (HdM) <b>,73_eins_sechs_fünf'</b> Stuttgart Media University (HdM)	Shortfilm   15min / 16mm	- Editor
- <b>IBM - Cebit Spot</b> m.a.r.k.13 GbR	Commercial (Cebit)   3min / Digi-Beta	- Digital Compositor
- Leitz <b>,Dymo-Labelwriter'</b> m.a.r.k.13 GbR	Commercial   30sec / Digi-Beta	- Digital Compositor
- m.a.r.k.13 GbR <b>,m.a.r.k.13 goes Tokyo'</b> m.a.r.k.13 GbR	Promotion-Clip   30sec / MiniDV	- Digital Compositor
- <b>m.a.r.k.13 Showreel</b> m.a.r.k.13 GbR	Showreel   3min / Digi-Beta	- Editor
- <b>Deutscher Sportbund</b> m.a.r.k.13 GbR	Commercial   30sec / Digi-Beta	- Digital Compositor
- <b>Darktrance</b> m.a.r.k.13 GbR	Commercial   30sec / Digi-Beta	- Digital Compositor
- Stuttgart Media University (HdM) - <b>Super Pursuit Mode ,Super Pursuit Mode'</b> Stuttgart Media University (HdM)	Music-Clip   3min / Digi-Beta	- Digital Compositor
- Stuttgart Media University (HdM) <b>,Die Schule'</b> Stuttgart Media University (HdM)	Soap-Pilot   10min / MiniDV	- Editor
- Stuttgart Media University (HdM) <b>,Trotwar - Die Strassenzeitung'</b> Stuttgart Media University (HdM)	Documentation   6min / MiniDV	- Editor
- Stuttgart Media University (HdM) <b>,Die Vereinigung'</b> Stuttgart Media University (HdM)	Shortfilm   15min / 16mm	- Editor / Setdesigner